



Regione Siciliana
Assessorato dei Beni culturali
e dell'Identità siciliana
Dipartimento dei Beni culturali
e dell'Identità siciliana

RISO

museo d'arte
contemporanea
della sicilia



**“EricelArte”
Artists in Residence Programme
Competition for 2014**

The “Erice Arte” Foundation of Erice (*pronounce “Erry-chay”*), Sicily, sponsored by Erice Town Hall, announces its “EricelArte 2014” Competition, a programme for artists in residence intended to support the artistic growth of young artists and thus contribute to the further development of contemporary Italian art, including its international projection. The RISO MUSEUM – Sicily’s museum of contemporary art in Palermo — is a partner in this project.

1. GOAL

This programme aims at urging selected artists to re-discover the city of Erice, viewed as an urban, architectural and cultural fabric, approaching it with the tools of artistic creation, with the purpose of:

- Fostering cultural links and cultural exchange;
- Using artistic means to celebrate the city of Erice and its cultural heritage;
- Enriching the training of artists through experiences of cooperation and dialogue;
- Accomplishing artistic projects or exhibiting works;
- Publishing an online or paper catalogue presenting their work;
- Networking with critics, curators and both public and private art institutions.

During their stay, resident artists must develop art projects that will eventually be presented to the public in a suitable exhibition or performance space.

These goals will be attained through exhibitions, concerts, film screenings, seminars and related events.

2) THE COMPETITION

The Erice Arts Foundation announces the competition for selecting its fellows for 2014, who will be in residence at Erice, Sicily, starting next September for stays lasting one, two or three weeks each (until January 2015).

Candidates may compete in any discipline: various literary genres, visual arts, architecture, design and handicrafts, fine arts, photography, musical composition, script-writing, set design, choreography, theatre, short films and video art, installations, etc.

3) PARTICIPANTS

Participants pay nothing.

The competition is open to artists and creative people of any discipline, of any nationality, whether residing in Italy or abroad, who wish to submit a project intended to mark a stage in the

development of a yet incomplete work of plastic or performance art. Groups of artists may apply, but each group must submit a single project.

The programme provides:

- Room and board -- Fellows must pay their own travel expenses;
 - Use of a studio or theatre in Erice for the duration of residence;
 - Supply of any materials needed to accomplish the works scheduled for the residency, for a total amount up to € 500.00, to be agreed upon with the Foundation.
- The setting up of a presentation of the final works by a curator and the publication of a paper on the research project presented.

4) CONDITIONS

- a) Age: Applicants must be between the ages of 20 and 44 years – both included -- on 31 December of the current year, i.e. they must have been born between 1 January 1970 and 31 December 1994.
- b) The project: a specific project, described in no more than 10 pages and 2 MB, stating reasons for the sojourn, themes, research and nature of the work that the applicants intend to perform during their stay.
- c) Once selected, candidates must submit to the Foundation three proposals for timing and length of their stay and for project requirements (1, 2 or 3 weeks between 1 September 2014 and 6 January 2015).
- d) Joint applications: 2 to 4 candidates may submit a joint project. Candidates may apply with the same project or different projects in one or more disciplines.

5) RESIDENCY

a) Time and place

From September 2014 to January 2015 in Erice, Sicily. The periods of residence will be agreed with the Foundation's Artistic Director, who will take into account any requirements stated on the registration form.

b) Manner and timing of residency

Bearing in mind the living space and workshops available, either two artists or two groups of artists comprising a maximum 6 people can be accommodated at any one time. Each artist or group of artists may stay between a minimum of 7 days and a maximum of 21.

The residency will include food and accommodation for the period of stay.

The selected artists will be assigned various settings (the so-called "Spanish Barracks" facility, the Castle of Venus, the "Gebel Hamed" theatre, etc.), depending on the artistic genre of their respective art projects.

At the end of their stay, artists will display their works to the public at an event devoted solely to that purpose. Support by technical staff shall be provided when needed during the presentation to the public. The manner and timing of the residency must be negotiated with the organisation. Residents are invited to participate in any events the Foundation may hold during their stay (e.g. exhibitions, lectures, concerts, performances, etc.).

One of the programme's sponsors, the Riso Museum, may decide at the end of the residency to stage an additional exhibition at the Museum to highlight the winning artists' works, if consistent with current programming.

If need be, the "Erice Arte" Foundation may decide on specific operational issues not provided for in this regulation.

6) APPLICATION CONTENT AND SUBMISSION

The applications must be posted in a sealed envelope no later than 12 noon on 21 September 2014 to the following address: Fondazione Erice Arte c/o Palazzo Sales, via Vito Carvini, 2, 91016 Erice (TP), Italy - Postmark will not prove timeliness - or via e-mail to info@fondazioneericearte.org. Subject line: "EricelArte", surname, given name, citizenship.

The application must contain all the documents listed beneath:

- Duly completed application form (one for each discipline, in the case of multiple applications) that can be downloaded at www.fondazioneericearte.org
- Copy of passport or identity card (back and front);
- Curriculum vitae (detailed CV, narrating artistic career and citing diplomas, awards, publications, scholarships and residencies);
- Detailed design (maximum 10 pages, 2 MB), in pdf format, stating grounds for the residency, subjects researched and the nature of the work that the candidate plans to create during the stay;
- Portfolio: Copies of articles, excerpts from memoirs, photographs or images, documentation (maximum 7 images), compressed video or audio files, excerpts from manuscripts (two at most).

If applying by e-mail, a candidate must send all files at the same time. The following formats are acceptable: xls, doc, ppt, pdf.

The name of each file must contain both the name of the project and of the candidate (e.g. "CV_surname_given name"). Incomplete applications and those received after the deadline will not be considered.

7) SELECTION

All participants will be selected by an Awards Commission after analysing the material submitted by the artists. The Commission shall consist of members of the "Erice Arte" Foundation as well as representatives of the Town of Erice and of RISO MUSEUM – Sicily's museum of contemporary art. Awards Commission members shall receive no compensation. Their judgement shall be final. The awards will be published by 6 October 2014, solely on the Foundation's website, www.fondazioneericearte.org.

In evaluating projects, the following factors will be particularly important:

- Originality of the idea and the project's liveliness
- Potential for artistic development of the project submitted
- Project feasibility
- Scope for using contemporary modes of expression
- Prior artistic achievements
- Creative character and aesthetic worth
- Innovativeness and experimental nature
- Value of artistic quest
- Cross-linking use of languages
- Use of recycling techniques is regarded as a plus.

8) RIGHTS TO THE USE OF IMAGES

Participating artists agree to assign to the "Erice Arte" Foundation and its co-sponsor Riso Museum the rights to the images of the works and the various stages of the programme's

development for publication on the *programme's* website and Facebook page, or future publications, including advertising and media reporting.

Contact the programme through:

Giulia Viviano, Artistic Director of the "Erice Arte" Foundation

e-mail: giuliaviviano@fondazioneericearte.org

Programme management: "Erice Arte" Foundation

For additional information

e-mail: info@fondazioneericearte.org

www.fondazioneericearte.org